

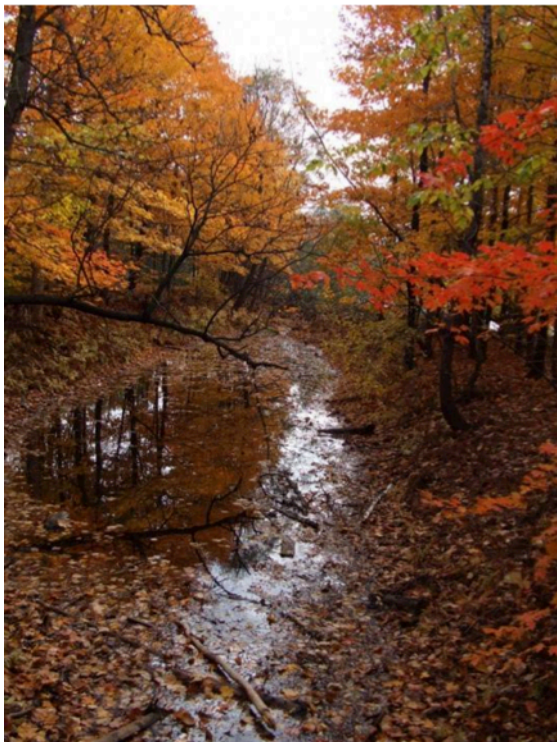
POLLOKSHIELDS CHURCH OF SCOTLAND, GLASGOW

Scottish Charity Number

No. 20

October 2012

NEW VISION



Minister:	The Rev David Black	423 4000
Session Clerk:	Mrs Mary Morrison	632 1659

Our Mission Statement:

*'Showing forth the love of Christ in
a Multi-Faith Community'*

SUNDAY SERVICES IN OCTOBER

- 7th 11:00 Morning Worship, Junior Church & Crèche
3:30 Scottish Asian Christian Fellowship
- 14th 11:00 Guest Preacher: Miss Anne McDonald, Junior
Church & Crèche
- 21st 11:00 Guest Preacher: Mrs Erica Wishart, Junior
Church & Crèche
- 28th 11:00 Sacrament of Baptism, Junior Church & Crèche

Organ Centenary Season: Concert 1

Sunday October 7th at 1.15 p.m.

The programme includes two Handel *Organ Concertos* performed along with the newly-formed Pollokshields Church Orchestra (new members welcome!). Admission Free – Collection for Christian Aid.

Liam Devlin
Organist

Copy date for the next New Vision is 21st October 2012



Message from the Manse

There is lots of good news to celebrate this month.

We had a very successful and enjoyable visit from the Osiligi Warriors as a prelude to the first of the concerts celebrating the centenary of the church organ. We hope you might use the occasion of the monthly concert as a way of inviting friends to our church. A simple lunch will be “sandwiched” between our regular worship and each concert so people can make the most of their visit.

We have been allocated a whole Ministry of Word and Sacrament as a single charge in the draft Presbytery Plan. Effectively that means the present situation remains, though with changes proposed for some of our neighbours there will be a need for us to work collaboratively if ministry is to be effective across the whole city in the coming years.

However, this does also strengthen the case for the development of our buildings and our Development Group have secured funding from the General Trustees to employ a Business Consultant to create the necessary plans which will demonstrate to funders the case for the reordering of parts of our suite of buildings. Meanwhile from already identified priorities, the Group themselves have worked hard to develop the opening of our building and making it more visible and accessible and increasing the number of regular “lets”. The need for a larger “comfortable space” will see the present rooms used as Library and Coffee lounge swapped round and we are looking at how we enlarge the accessible space in the sanctuary.

Last but by no means least the next *Bible Book of the Month* event will run over November and the date for our whole church Christmas event will be announced in next month's New Vision.

Rev David R Black.

Church Magazines: Life and Work and New Vision

This is the time of the year when we order the Life and Work magazine. The order form to do this is in the centre of this month's New Vision.

The Life and Work department has advised us that unfortunately due to increase costs in paper and postage the cover price of the 2013 magazine has had to increase to £2.00.

If you wish to order Life and Work please complete the order form and send it to the Treasurer by the 16th November together with your remittance.

If you do not give your remittance to the Treasurer by this date we cannot order a copy of Life and Work for you

Marriage under Debate – Responses to “Five legged Dog” article of September 2012.

The editor has received several comments and letters complaining about the perceived negative sentiments which may or may not lie behind the comparison between marriage and a five legged dog. Rather than try to publish a digest of these varied responses in a magazine which has no “letters” page, we simply note that from all sides of the discussion, it is clear that the issue of how marriage is defined is a “live” one in both church and community.

The Church of Scotland has a declared view of marriage which is at odds with the present attempts to redefine it more widely. The Church is also looking at the whole understanding we have of what it means to be human, how we do, and can, order our relationships in the light of present day understanding of sexuality, social conformity and biblical teaching.

Next May’s General Assembly will put these issues before the church afresh but in the meantime the current views of the Church nationally can be accessed through its website and by reading the *2007 Report on Human Sexuality*. The Scottish Government has also a very accessible website which allows us to engage with some of the issues and their thinking and responses to them.

**Rev David R Black.
Minister.**

Archdiocese of Glasgow Arts Project



Celebrating



Elgar **The Dream of Gerontius**

based on Newman's epic poem

soloists

Matthew Todd

Colette Ruddy

Jon Stainsby

and

Morley Whitehead

conductor **Neil Mantle** MBE

Scottish Sinfonia

Bearsden Choir

University of Glasgow Chapel Choir

and Choral Society

Choir of the Academy of Sacred Music

Bute Hall

**University of Glasgow
University Avenue**

£10 - children free

Saturday 13 October 2012 - 7.30pm



AND VERGINE MADRE music, memories and musings of a soul in search of salvation - inspired by Dante's Divine Comedy performed by Italian actress - Lucia Giugnoni

Friday 12 October 2012 - 7.30pm

University of Glasgow Memorial Chapel - £10 / £4 (conc)

Scottish Premiere - visiting Multimedia Theatre Production in association with the Italian Cultural Institute



AGAP Theatre presents: a Dramatised Reading of Newman's Poem (various venues) and Annual Schools Art Competition



tickets@agap.org.uk

0141 554 1333

www.agap.org.uk

A Charity Fundraiser concert for the retirement of Archbishop Emeritus Mario Conti

Church Music

Liam will be playing the following music on the Organ in October.

Sunday 7th October:

Anthem: "*Serenity*" – James MacMillan

Offering Voluntary: "*Prière à Notre Dame*" - Boëllmann

Recessional Voluntary: "*Marche Pontificale*"– *Widor*

Sunday 14th October:

Guest Organist, Scott Blackwood will be playing

Sunday 21st October:

Anthem: "Lord for tomorrow and its needs" – Faber

Offering Voluntary: "*Adagio*" from *Sonata no2* – Mendelssohn

Recessional Voluntary: "*Allergo*" from *Sonata no 2* – Mendelssohn

Sunday 28th October

Guest Organist, Scott Blackwood will be playing

Stained Glass Windows

This is the second part of Mr Honey's article regarding stained glass windows:

The strict Presbyterian Calvinism and the persecution suffered by both the Episcopalian and Roman Catholic Churches meant that Scotland has no 17th Century and no 18th Century stained glass at all.

In fact no Presbyterian church and stained glass until the mid-1850's when Glasgow Cathedral commissioned a series of some 60 windows from the Royal Bavarian Stained Glass Establishment. A very controversial decision at the time, other churches were quick to follow the Cathedral's lead.

The Kiers, David and his two sons, William and James, were involved in erecting these German windows. David Kier moved from Irvine to Glasgow in 1850 to open a studio and was employed as the Cathedral's Master Glazier. The sons inherited the business following their father's death in 1864 and traded as W & J J Kier.

Stephen Adam opened his studio in Glasgow in 1870 and quickly gained a reputation as the foremost stained glass artist in the city.

By 1878, the date of your windows, his style had been influenced by the Aesthetic movement. Canopies replaced by panels of Japanese inspired foliage and flowers.

Robert Anning Bell was a graphic designer with no experience of working in stained glass until the J and W Guthrie studio approached him to design windows for the new Crathie church

(1895). It is very probable your clerestory windows, designed by Bell, were for the Guthrie studio.

Churches are not always a help in naming the studio responsible for their stained glass. More often than not their literature is, understandably, more interested in the dedication.

Gordon Webster signed all his windows but not so Douglas Strachan. However a Strachan window is easy to recognise as are windows by the two prolific English studios of William Morris and Charles Eames Kenyse.

The Scottish studio of William Meikle signed their name and allowed their designers to sign also; a privilege not enjoyed by all designers including James A Crombie of Abbey Studios. They signed all their windows with a Bishop Mitre trade mark and Crombie remained anonymous throughout his seventeen years (1946-63) as their principal designer.

A trade mark or monogram was used by a large number of studios and NADFAS (National Association of Decorative and Fine Art Societies) has published a 'Dictionary of Stained Glass Marks and Monograms' which can be obtained by emailing volunteering@nadfas.org.uk or by post from Volunteering Department, NADFAS House 8 Guildford Street, London, WC1N 1DA. Priced £12.50 including Postage & Package.

Tom Honey

Osiligi Warrior Pictures



THE OSILIGI WARRIORS

A large and appreciative audience from all over Glasgow attended the evening of music and dance performed in the Church by the Osiligi Warriors from Kenya on Friday 14th September. The troupe of Maasai men and women was accompanied by Jim Wilkie, the Scottish charity director who not only drove the party all over Scotland for three weeks but presented the shows. Jim explained at the start of the evening that "Osiligi" is a Maasai word for



"hope": the troupe comes over to Europe once a year to earn money to benefit their community and the families in their village of Kisamis, situated approximately 30 miles southwest of Nairobi. They have now built a rural primary school in which they offer sponsorship for children who are orphans or whose parents are too poor to support an education. With our help they hope to provide clean water for children and the community, introduce solar lamps to replace harmful kerosene lamps, and make loans to a Women's Group so they can start



their own small businesses. As well as being a hugely worthwhile, interesting and enjoyable evening, the visit of the Warriors really showed off the beauty and hospitality of the Church and the team-effort involved in making the visit a success. The troupe was delighted with the £565 they raised on the evening in addition a substantial sum from their sale of tribal beadwork afterwards.

**Liam Devlin
Organist**

A Wisdom Story

Once there was an old man who lived in a tiny village. Although poor, he was envied by all, for he owned a beautiful white horse. Even the king coveted his treasure. A horse like this had never been seen before—such was its splendour, its majesty, its strength.

People offered fabulous prices for the steed, but the old man always refused. "This horse is not a horse to me," he would tell them. "It is a person. How could you sell a person? He is a friend, not a possession. How could you sell a friend?" The man was poor and the temptation was great. But he never sold the horse.

One morning he found that the horse was not in the stable. All the village came to see him. "You old fool," they scoffed, "we told you that someone would steal your horse. We warned you that you would be robbed. You are so poor. How could you ever hope to protect such a valuable animal? It would have been better to have sold him. You could have gotten whatever price you wanted. No amount would have been too high. Now the horse is gone, and you've been cursed with misfortune."

The old man responded, "Don't speak too quickly. Say only that the horse is not in the stable. That is all we know; the rest is judgment. If I've been cursed or not, how can you know? How can you judge?"

The people contested, "Don't make us out to be fools! We may not be philosophers, but great philosophy is not needed. The simple fact that your horse is gone is a curse." The old man spoke again. "All I know is that the stable is empty, and the horse is gone. The rest I don't know. Whether it be a curse or a blessing, I can't say. All we can see is a fragment. Who can say what will come next?"

The people of the village laughed. They thought that the man was crazy. They had always thought he was fool; if he wasn't, he would have sold the horse and lived off the money. But instead, he was a poor woodcutter, an old man still cutting firewood and

dragging it out of the forest and selling it. He lived hand to mouth in the misery of poverty. Now he had proven that he was, indeed, a fool.

After fifteen days, the horse returned. He hadn't been stolen; he had run away into the forest. Not only had he returned, he had brought a dozen wild horses with him. Once again the village people gathered around the woodcutter and spoke. "Old man, you were right and we were wrong. What we thought was a curse was a blessing. Please forgive us."

The man responded, "Once again, you go too far. Say only that the horse is back. State only that a dozen horses returned with him, but don't judge. How do you know if this is a blessing or not? You see only a fragment. Unless you know the whole story, how can you judge? You read only one page of a book. Can you judge the whole book? You read only one word of a phrase. Can you understand the entire phrase? "Life is so vast, yet you judge all of life with one page or one word. All you have is a fragment! Don't say that this is a blessing. No one knows. I am content with what I know. I am not perturbed by what I don't."

"Maybe the old man is right," they said to one another. So they said little. But down deep, they knew he was wrong. They knew it was a blessing. Twelve wild horses had returned with one horse. With a little bit of work, the animals could be broken and trained and sold for much money.

The old man had a son, an only son. The young man began to break the wild horses. After a few days, he fell from one of the horses and broke both legs. Once again the villagers gathered around the old man and cast their judgements. "You were right," they said. "You proved you were right. The dozen horses were not a blessing. They were a curse. Your only son has broken his legs, and now in your old age you have no one to help you. Now you are poorer than ever."

Be in touch!
Send us original articles,
Views, snippets of news-
Anything you would like to share with
other people

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webmaster@pollokshieldschurch.org.uk.

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The Church of Scotland

The purpose of Vision is to record the life and work of the congregation. No editor or their own can know all that people do, feel and want, so it is up to you, whether you are an office bearer, the leader of an organisation to submit your articles.

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